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2013 Tour Schedule of Cave Hill Cemetery

Please join us for a tour of historic Cave Hill Cemetery. RSVP by calling our office at 502-451-5630.

Historical Walking Tours: April 28, May 5, Sept. 22, Oct. 27

Tour begins at 1:00 p.m., and is led by Steve Wisner

Twilight Tours: April 27, May 25, June 22, July 20, Aug. 17, Sept. 21, Oct. 20

Tour begins at 6:30 p.m. (Oct. tour begins at 5:30 p.m.) and is two hours. The tour is taken on a tractor-driven hay wagon.

Civil War Tour: May 18, June 8, Oct. 12

Tour begins at 9:00 a.m., and is led by Bryan Bush, Civil War author and historian.

Discovering Louisville's Arboretum (Horticultural Tour): June 1

Tour begins at 10:00 a.m., and is led by Cave Hill Superintendent and Horticulturist, Lee Squires.

Art and Artists of Cave Hill: May 12, Oct. 6

Discover the many artists and art within Cave Hill Cemetery with Steve Wisner. Tour begins at 1:00 p.m.



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January
2013

Cave Hill Heritage Foundation

this issue

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Cave Hill At-a-Glance



Wayne Hettinger, with the Kentucky Derby Festival, placing flags in the National Cemetery.



Cave Hill Cemetery staff members at a reception in the cemetery.

Letter from the President



Hill board room's table and clock which were featured at the Frazier Museum, as well as new columbarium walls that are being built near the chapel. This issue's plant profile features the beautiful Norman Fir. Also included are a brief financial report and a donor thank you list.

The mission of the Heritage Foundation includes preservation of the arboretum setting, and restoration of historical monuments and buildings. Please become a steward of this community treasure by supporting the Cave Hill Heritage Foundation. Your tax deductible contribution will be used to support the cemetery's restoration, beautification and educational efforts.

Sincerely,

Paul J. Bickel III
President

Cave Hill Heritage Foundation, Inc.

Dear Friends of Cave Hill,

The importance of Cave Hill to my family and me was made especially clear this past year. Two of my beloved uncles died and were laid to rest at Cave Hill. Though we mourn the loss of these family members, there is great comfort in knowing that they are buried in a place that is sacred and beautiful, and so well supported by the Louisville community. Cave Hill's solid financial footing, combined with ongoing support from the Heritage Foundation, will insure that we all enjoy the benefits of this very special place for generations to come.

This issue of the Cave Hill Heritage Foundation Newsletter includes a fascinating reprint of a 1928 article on Jennie Benedict, who was a cookbook author, restaurateur, and creator of a famous sandwich. You can read about the Cave



Restoration Projects



Kempe mausoleum BEFORE restoration



Kempe mausoleum AFTER restoration



Hikes monument AFTER restoration



Tucker monument AFTER restoration

Miss Jennie Benedict Is Dead Here At 66



From Courier Journal, July 28, 1928

Nationally Known Caterer Succumbs At Baptist Hospital

BEGAN CAREER AS CHILD

Miss Jennie C. Benedict, whose childhood love for cooking provided her with a career and Louisville with a nationally-known caterer, died at the Kentucky Baptist Hospital at 10:07 o'clock Tuesday night.

Miss Benedict, whose name was a synonym for superlative refreshments to generations here, was also one of the founders in the State of the public health nursing service and the King's Daughters. It was at an international convention of the Kings Daughters last month in Ottawa, Canada, that she became ill. In five days she was brought to Louisville and the end came from pneumonia.

A life membership in the international council, a place on the board of the Home of the Incurables here and the presidency of the State branch were the offices of the King's Daughters which Miss Benedict held at the time of her death. She was for years a member of the Woman's Club of Louisville and of the Fourth Avenue Presbyterian Church.

Sixty-eight years ago Miss Benedict was born at the old homestead of her father, John C. Benedict, near Harrods Creek, Ky. The family business included wholesale trading in molasses and other staples. In her elaborate playhouse at home, and in a cooking class conducted by her neighbor, the child discovered her talent for kitchen management.

Her autobiography, "The Road to Dream Acre," which was published last April, tells of the growth of her business from a single room, built on credit to the establishment still conducted in her name at 554 South Fourth Street. She sold out her interest in Jennie C. Benedict & Co., four years ago and retired, devoting her attention to friends and charities, to winters in Florida, and to summers in Indianola, the "Dream Acre" of her book. It is a house buried in the trees, on a bluff overlooking the Ohio River near Mellwood Avenue.

The Views of Cave Hill Cemetery Photography Contest

Enter your photographs into our **FREE** contest.

Contest ends: **September 27, 2013.**

For more information, visit our website:

www.Cavehillheritagefoundation.org



The Board of Managers Would Like to Say Thank You to our Donors...

Continued from Previous Page...

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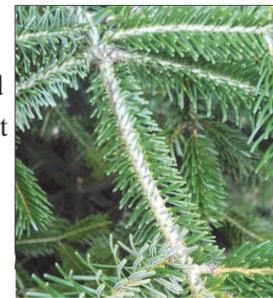
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Nordman Fir (*Abies nordmanniana*)

(Continued from Page 5)

finger pricks so common with spruce and pine. Its wood is used for construction and it is planted all over Europe in gardens and on large estates. It is rarely seen in Kentucky.



The foliage is a highlight of the Nordman Fir.

For Theodore to make this statement, I knew it was a special tree. I have used the foliage of the Nordman Fir in funeral wreaths for many important people in my life, nurserymen, friends of Cave Hill and board members. It makes a beautiful back drop for other flowers used in the wreath. It was predominant in Theodore's funeral wreath. Schulz Florist makes the wreaths for me.



The Golden Spreader variety adds interest to the green landscape.

My friend, the late Theodore Klein, owner of Yew Dell Nursery, now Yew Dell Gardens, introduced me to this tree in 1969 at his nursery. I interviewed Theodore in the 1980's for an article I wrote for the Kentucky Nursery & Landscape Association magazine on Theodore and Yew Dell. Theodore claimed it was his favorite tree, eliminating all others.

There are a few different varieties of this tree in addition to the common nordmanniana variety. There is a weeping form, a prostrate form and a yellow shrub form called Golden Spreader.

We have the common variety at Cave Hill; and, just last Fall, I bought the Golden Spreader, which came to us

from a grower in Oregon. They are now planted in our landscape near the Administration office. You can plant one too. Give it fertile, well-drained soil and plenty of space to grow. In a few years you will have an evergreen unsurpassed in beauty. You may have to ask your nurseryman to order one for you since it is not commonly stocked by local nurseries or garden centers.

The Board of Managers Would Like to Say Thank You to our Donors...

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Miss Jennie Benedict Is Dead Here At 66

(Continued from Page 2)

From the days that she the polished silver spoons of her playhouse and led in the children's cooking class, Miss Benedict traced her own development till she became owner of the city's largest confectionary business. Because she succeeded without capital, men like Edward W. Bok, whom she met in Florida, were interested in her story.

Carpenter Aids Her

At school Jennie deplored the absence of any cooking instruction— long before the name or the fact of domestic science had arisen— and as soon as she finished her classes, she laid her plans, without even telling her parents. A carpenter agreed to

build a small kitchen at the rear of her house on Third Street, north of Ormsby Avenue. The building has since been destroyed.

The contractor estimated \$381.85 as the price of her plant—a fabulous sum, she considered it; so she made it clear that she would have to pay for it out of her profits. She advertised that she would “take orders, from a cup of chocolate to a large reception; sandwiches on short order; cakes, large and small; trays and dainty dishes for the invalid.”

A Negro was hired to take lunches to schools in the vicinity. The business grew much faster than she expected, and within a few years her holiday fruit cakes and plum puddings were sent to many parts of the world.

For a time Miss Benedict acted as editor of the household department of The Courier-Journal. She published a collection of her most famous recipes, which went into four editions.

Her first downtown store was opened May 1, 1900 at 412 South Fourth Street, with Miss Salome E. Kerr and Charles Scribner as associates.

Miss Benedict's closest survivors are four cousins, Frank Benedict of New York State, Thomas Richards of California, Miss Nina Benedict and N.A. Richards. Miss Salome Kerr and Miss Nina Kerr lived with her at Indianola.



Note: This article was reprinted in its original format from the Courier Journal. It, and many others, were donated to the Cave Hill Heritage Foundation by Warder Harrison of Louisville, Kentucky. Ms. Benedict invented the Benedictine sandwich spread, and is buried in Section G Lot 52.

Flags4Vets Holds Veterans Day Service

By J. Michael Higgs

Warm November temperatures brought out a record crowd for the annual Flags4Vets Veterans Day ceremony.

Over 600 individuals participated in this year's event, which featured the director of Humana's Veterans Services Department, as well as 84 WHAS's Mandy Connell, as guest speakers.

Flags4Vets is a non-profit organization

that, since 2007, has placed flags on Veteran's graves in over 40 states. Their mission is quite simple—to pay homage to those that have sacrificed their lives for their country.

For more information on Flags4Vets, call Fred Moore, Executive Director, at 502-931-0374.



Families placing flags on graves in the Cave Hill National Cemetery.

Cave Hill Cemetery Pieces Featured in Frazier Museum Exhibit

By Lee Squires

In August 2012, Ms. Wesley Spencer, Curatorial Assistant with the Frazier History Museum, contacted me to determine whether or not we still had a library table and wall clock

made by the Bittner Co. for Cave Hill Cemetery in the 1880's.

Wesley had been doing re-search for

the museum for the upcoming *Top Drawer* exhibit for

Bittner's, which was scheduled to open in November 2012. She had reviewed the workshop ledgers from Bittner's craftsmen in the 1880's, which mentioned making these pieces for Cave Hill. Of course, I knew exactly the pieces Wesley was referring to since I have seen them once or twice a month for 39 years. I told her that we had these pieces and they were in superb condition.



Board Room table. The table was placed on a riser to expose the ornate legs. The wall photo is of the entrance of the Conrad-Caldwell House.

They have been in our board room since 1880. She was ecstatic to say the least and set an appointment to see them in person.

Our Board of Managers gave the Frazier Museum permission to feature them in the *Top Drawer* exhibit, and Bittner's made arrangements to pick up the pieces and transport them to their shop for minor repairs before they were placed on display.

The "library table" was referred to as a Victorian Refectory Table for the exhibit information.

A refectory table is defined as a "long, narrow table with heavy legs." Our table measures 9 1/2 ft. long and 3 1/2 ft. wide and the top is made of one solid piece of

Honduran Mahogany wood. The top lifts off of the legs for easy transport. There are two cracks in the top, one on each end. They add to the beauty of the table and would be impossible to repair. A few years ago, we were afraid that the original old finish could be damaged by liquids. In respect of preservation, the "Cave Hill furniture refinishing service" removed the old

dingy finish and applied three coats of polyurethane varnish to the top to prevent damage and expose the beautiful grain on the 133 year old table.

Our clock, a Victorian Short-Case wall clock, is another piece of classical workmanship. It is also made of mahogany, and has only been off of the wall a few times in 133 years. It has a 30-day winding feature, but we do not wind it on a regular basis.

We were pleased to share these pieces with the public, and to assist Bittner's and the Frazier Museum in making their exhibit complete.



An exposed brick wall is a suitable backdrop for the clock.

New Monument Adorns Twin Lakes Scattering Garden

By Lee Squires

To accommodate our increasing cremation scattering clients, it was necessary for us to create another monument for memorialization in our scattering garden, which overlooks our upper lake in the Twin Lakes area.

We find it important to always memorialize

a person after a scattering takes place.

The monument is made of alternating layers of Canadian Mahogany and Pine Green granite from Ontario, Canada. The half-size, 24-inch tall Great Blue heron sculpture on top of the monument was cast in bronze by sculptor, Meg White, and installed on

November 6, 2012.

Bronze butterflies, used for memorialization, will be available in natural finish and a few patinas, and in five different butterfly species. The butterfly is a symbol of transformation, resurrection, and celebration. Some cultures view it as a symbol of the soul, good luck, beauty

New monument adorns Twin Lakes Scattering Garden

(Continued from previous page)

and honor... "What the caterpillar perceives as the end, to the butterfly is just the beginning."



Please contact one of our Family Service

Counselors at (502) 451-5630 for further information and a personal tour.



Cave Hill Cemetery Adds New Cremation Niches

By Lee Squires

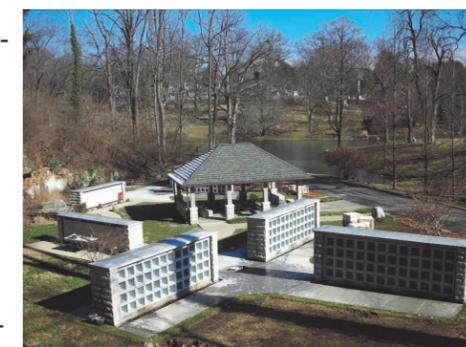
In 2006, Cave Hill built two cremation niche walls with 72 niches per wall, each nestled into the quarry reserve adjacent to the Cave Hill Chapel. These niches are over 65% sold, and it was necessary for us to build more to handle our anticipated future cremation growth.

The Ingram Construction Company has just built five new walls, holding 480 double niches to complement our existing niche walls. The granite used was imported from Spain, and the limestone

was brought in from Wisconsin and laid with raised mortar joints.

There will be 9 benches added to the area for the relaxation and convenience of our families. Also, two meaningful "broken shaft of life" monoliths, carved from Ontario, Canada, Winter Birch granite, add to the

overall design. The "broken shaft of life" admonishes us that life is uncertain and death is certain. They are an "emblem of life incomplete" and made



Aerial view of chapel niches

popular as memorials when one was placed as a monument to explorer,

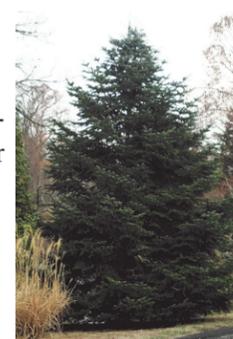
Meriwether Lewis, who died unexpectedly at age 35. His broken shaft monument, in Tennessee, symbolizes "a life cut short."

The niches will sell from \$3,000 to \$7,000, depending on location, and should be open in February 2013.

Plant Profile: Nordman Fir (*Abies nordmanniana*)

By Lee Squires

The Nordman Fir is one of the most beautiful and under-used evergreen trees in Louisville. The fir varieties, generally,



This 20 foot specimen is around 25 years old.

thrive better in cooler climates with lower relative humidity. Louisville is too hot and humid for most fir trees, but the Nordman is an exception to that rule. In most cases, it needs a large open area in which to grow. It will grow up to 60 feet tall and 15-20 feet wide in your home landscape but in its native habitat of Turkey, Russia and Finland it may reach 250 feet. The cool growing conditions with low humidity, high in mountainous

regions, contribute to its prolific growth. It was named for Finnish zoologist, Alexander von Nordmann.

The Nordman Fir can be used for many things. It is a primary Christmas tree specimen in those countries because of its dull needles, dark green color and ability to hold foliage for long periods indoors. The foliage is exquisite. The tips of the dark green needles are dull, which precludes (continued on pg. 7)